***Morning Sha La La***

Choreographer : Mayee Lee, M’sia (Sep’ 2014)

Music : Shalala by Vengaboys (CD 3:34)

Descriptions : 32 count – 4 wall – Beginner level line dance

Intro : Start after 32 counts or start at 0.18

***Sec 1 : Side, Touch, Side, Touch, Side, Together, Side, Hop with Clap***

1 – 4 Step R to R(1), touch L beside R(2), step L to L(3), touch R beside L(4)

5 – 8 Step R to R(5), step L beside R(6), step R to R(7), step L together R & hop(8)(clap) 12.00

***Sec 2 : Side, Touch, Side, Touch, Side, Together, Side, Hop with Clap***

1 – 4 Step L to L(1), touch R beside L(2), step R to R(3), touch L beside R(4)

5 – 8 Step L to L(5), step R beside L(6), step L to L(7), step R together L & hop(8)(clap) 12.00

***Sec 3 : Forward R L R, Clap x3, L Forward, R Recover, L Back***

1-3 4&5 Step forward RLR(1-3), Clap your hand 3 times (4&5)

6 7 8 Step L forward(6), recover on R(7), step L back(8) 12.00

***Sec 4 : Heel, Together, Heel, Together, Pivot ¼ Turn L, Tap Butt RLR***

1 – 4 Step R Heel forward(1), step R beside L(2), step L heel forward(3), step L beside R(4)

56 7&8 Step R forward(5), pivot ¼ turn L & weight at both feet (6)(9.00), tap your butt R L R(7&8) 9.00

*Ending : Wall 13(12.00), dance 22 counts*

***No Tag No Restart !***

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