***Eres Todo En Mi***

Choreographer : Mayee Lee, M’sia

Music : Eres Todo En Mi by Anna Gabriel (CD : 5.02)

Descriptions : 64 count – 4 wall – Intermediate Rumba line dance

*Dedicated to the one I loved………….*

Intro : Start after 36 counts

***Sec 1 : Forward, Drag, Prissy Walk L R, Cross, Recover, Side, Sway R L***

1 – 4 Step R forward(1), drag L to R(2), prissy walk forward L R(3-4)

5&6 7 8 Cross L over R(5), recover on R(&), step L to L(6), sway to R(7), sway to L(8) (12.00)

***Sec 2 : ½ Turn L Sway R L R, Hold, ¼ Turn L Forward L R, L Forward Mambo***

1 – 4 ½ turn L sway R L R(1-3), hold(4) (6.00)

5 6 ¼ turn L step forward L(5), step R forward(6) (3.00)

7 & 8 Rock L forward(7), recover on R(&), rock L back(8)

***Sec 3 : Full Turn R Backward, Rock Back, Recover, ¼ Turn L Side, Behind, Side, Cross, Sway R L***

1 2 ½ turn R step R forward(1), ½ turn R step L together with R(2)

3 & 4 Rock R back(3), recover on L(&), ¼ turn L step R to R(4) (12.00)

5&6 7 8 Step L behind(5), step R to R(&), cross L over R(6), sway to R L(7-8) (12.00)

***Sec 4 : ¼ Turn R Hook, Forward R L, Pivot ½ Turn R1/4 Turn R Side, Rock Back, Recover, Side Rock, Recover***

& 1 2 ¼ turn R hook R(&)(3.00), step R forward(1), step L forward(2) (3.00)

3 4 Pivot ½ turn R recover on R(3)(9.00), ¼ turn R step L to L(4) (12.00)

5 – 8 Rock R back(5), recover on L(6), rock R to R(7), recover on L(8)

***Sec 5 : Forward, Drag, ½ Turn R Back, Recover, Forward, Full turn L, Touch Forward***

1 – 4 Step R forward(1), drag L to R(2), ½ turn R step L back(3)(6.00), recover on R(4) (6.00)

5 – 8 Step L forward(5), ½ turn L step R back(6)(12.00) ½ turn L step L forward(7)(6.00),

touch R in front of L(lean forward your body & weight on R)(8) (6.00)

***Sec 6 : Recover, Hold, Back R L, Rock Back, Recover, ¼ Turn L Side, Behind, Side, Cross, Side***

1 – 4 Recover on L(1), hold & push hip back(2), step R back(3), step L back(4) (6.00)

5 & 6 Rock R back(5), recover on L(&), ¼ turn L step R to R(6) (3.00)

&7&8 Step L behind R(&), step R to R(7), cross L over R(&), step R to R(8)

***Sec 7 : Cross, Recover, Side, Cross, Side, Behind, Back, Side, Forward, Rock Forward, Recover***

1 2 3 Cross L over R(1), recover on R(2), step L to L(3)

4 & 5 Cross R over L(4), step L to L(&), step R behind L & sweep L from front to back(5) (3.00)

6 & 7 Step L behind R(6), step R to R(&), step L forward(7)

8 1 Rock R forward(8), recover on L(1) (3.00)

***Sec 8 : Rock Back, Recover, Forward, Pivot ½ Turn L, ¼ Turn L Side, Rock Back, Drag & Hook***

2 - 5 Rock R back(2), recover on L(3), step R forward(4), pivot ½ turn L step L forward(5) (9.00)

6 7 8 ¼ turn L step R to R(6)(6.00), rock L back(7), drag R to L & hook(8) (6.00)

*No Tag No Restart !!!!*

Ending : Wall 6 (6.00), dance 30 counts, step R forward, pivot ½ turn L & back to front wall

Contact : mayeeleeyy@gmail.com